

# Mexican Hat Dance

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Percussion optional)

Arr.: Jérôme Naulais

EMR 22141

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$

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# Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo  $\text{♩} = 104$

2 3 4 5 6 7 8 9

**A**

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano / Guitar  
Cow - Bell / Vibra - Slap (optional)  
Bongos (optional)  
Drum Set

10 11 12 13 14 15 16 17 18

**B**

1  
2  
3  
4  
5  
6  
7  
8  
Pno./ Gtr.  
Perc.  
Bong.  
Dr. Set

EMR 22141

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C

Musical score for measures 19-27. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Bongos (Bong.), and Drums (Dr.Set). The key signature is B-flat major. Measures 19-21 feature triplets in the string parts. Dynamic markings include *mf* (mezzo-forte) in measures 22-27. The guitar part has chords: Bb, Cm7/F, F7, Eb/Bb, Bb7, Eb, Eb, Eb, Bb7, Bb7, Bb7.



Musical score for measures 28-36. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Bongos (Bong.), and Drums (Dr.Set). The key signature is B-flat major. Measures 28-36 feature dynamic markings including *f* (forte). The guitar part has chords: Bb7, Eb7/6, D67/6, Eb7/6, D67/6, Eb7/6, D67/6 Eb7/6, C7, Bb7, C7, Bb7, Bb7 F7, Bb7 Eb7, Eb7. A "Solo Fill" is indicated in the drum part at measure 32.

37 38 39 40 41 42 43 44 45

vi -  $\text{\textcircled{D}}$

Musical score for measures 37-45. The score includes staves for strings (1-8), piano/guitar, percussion, bongos, and drums. Dynamics include *fp*, *f*, and *mf*. Chord symbols for piano/guitar include  $G^7$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$ ,  $Bb^{9+}$ ,  $Eb^7$ ,  $Ab^{9+}$ ,  $D^bM^7$ ,  $Ebm^7$ , and  $Ab^7$ . A section marked "Solo chorus" begins at measure 40.



46 47 48 49 50 51 52 53 54

Musical score for measures 46-54. The score includes staves for strings (1-8), piano/guitar, percussion, bongos, and drums. Dynamics include *mf* and *mp*. Chord symbols for piano/guitar include  $Ab^7$ ,  $D^bM^7$ ,  $Ebm^7$ , and  $Ab^7$ .

E

Musical score for measures 55-62. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Bongos (Bong.), and Drums (Dr.Set). The key signature is E-flat major (three flats). The score features a variety of musical notations including dynamics (mf), articulation (accents), and phrasing slurs. Chords are indicated above the strings and guitar parts: D#M7, Eb7, A#M7, Eb7, A#M7, Eb7, A#M7, Bbm7, Eb7. A 'Vibra - Slap' instruction is present in the Percussion part at measure 56.



de

Musical score for measures 63-70. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Bongos (Bong.), and Drums (Dr.Set). The key signature is E-flat major (three flats). The score features a variety of musical notations including dynamics (mf), articulation (accents), and phrasing slurs. Chords are indicated above the strings and guitar parts: Absus4, Ab, Db, Db, Db, Ab7, Ab7, Ab7. A 'Cow - Bell' instruction is present in the Percussion part at measure 64.

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